

Rabner Takes Stand in Own Failure Quiz

Testifies as to Relations With "Dandy Phil"; Made No Mention of Association in Forming of Culver & Co.

Kastel a Secret Partner Wanted to Withdraw From Firm Because He Feared Outcome of Bankruptcy

When Julius Rabner, of the bankrupt stock brokerage firm of J. C. Rabner & Co., testified in his own bankruptcy hearing before Referee Harold P. Coffin on October 24 last as to his relations with "Dandy Phil" Kastel, he made no mention of having been associated with Kastel in forming Culver & Co., the firm which Kastel stepped into as Dillon & Co. failed, and which in turn went broke.

Culver testified on Tuesday in the Dillon & Co. hearing that Kastel wished to withdraw from partnership in Culver & Co. because of what might come out of the bankruptcy, and that he put Culver in touch with his brother-in-law, Bertrand Barnett, into the Culver firm, but Culver said that Rabner was the real head.

Lent Him \$25,000

All Rabner said about his relations with Kastel at the Rabner & Co. examination was that he had loaned him \$25,000 and that he understood Kastel was a secret partner in Goldberg & Heim, one of the Kastel companies that preceded Dunn & Co., Dillon & Co., and Culver & Co.

As for Culver & Co., Rabner said that Rabner & Co. had business, executed orders and carried stocks for them. He said he knew Mr. Barnett of the Culver firm, but went no further into the matter.

W. B. Vause, law partner of State Senator Loring Black, testified at the Dillon hearing, which went on yesterday before Referee Peter B. Olney. He admitted receiving a \$2,000 fee from Dillon & Co. for legal services at the time Dillon returned to the firm in the middle of September, 1921, which was shortly before the bankruptcy.

He received a total of \$3,700 for his services from June, September, 1921, but said that he had loaned his own cash for \$1,000 to the attorney for a claimant against Dillon & Co., and had never been reimbursed.

Knew Nothing of Black's Affairs

Vause said he knew nothing about Senator Black's relations with Kastel or with Dillon & Co., and that they kept separate records of their affairs.

If Dillon was drunk when he signed an agreement to re-enter Dillon & Co., after having drawn a check for \$15,000 and left the firm before Vause said he did not notice it. He accompanied Dillon to the Chatham and Phenix National Bank on September 13, after an all-day conference at the Dillon offices. Dillon drew some money and gave Vause the \$2,000 previously testified to. Vause described the various matters for which he had received his fee, many of them claims of customers, but the attorney would not say they were bucketing operations.

Frank B. Taylor, who is serving eight years in Sing Sing for grand larceny, was brought down to testify but refused to answer questions until he had consulted his counsel, George Z. Medalie. He will be examined next week.

Creditors of Kardos & Burke attended a meeting in Referee Olney's office in the forenoon and decided to have the books examined by Charles Lobell & Co., accountants at 25 Wall Street. Benjamin Bulmer, of 25 Nassau Street, held another meeting in his office later in the day. A report from the accountants is expected on December 8, when the next hearing will be held at 11 a. m.

Harding, 57 To-day, Will Be at His Desk as Usual

Birthday Celebration Foregone Because of Continued Illness of Wife

From The Tribune's Washington Bureau.

WASHINGTON, Nov. 1.—President Harding will to-morrow observe his fifty-seventh birthday anniversary. White House officials said to-day that there will be no special celebration, and except to receive the highest of felicitations the Chief Executive will follow his usual daily program of work at his desk. Even a possible family celebration must be foregone, for Mr. Harding is still kept in his room by illness.

The President was born November 2, 1865, at Blooming Grove, Morrow County, Ohio. Many congratulatory letters and telegrams were received at the White House to-day. It is recalled that in contrast to the plans for to-morrow, November 2, of two years ago was a day of deep celebration, for he was that day elected to the highest of office by the largest plurality ever given a Presidential candidate.

It was said at the White House that Mrs. Harding, who suffered a slight relapse a few days ago, when the contracted a cold, was again on the road to recovery.

Crash Hurts Four Firemen

Truck Sideswiped by Battalion Chief's Auto on Way to Fire

Four firemen were injured last night when a fire truck on which they were riding was sideswiped by Battalion Chief Ross's automobile. The accident occurred at the corner of Twenty-third Street and Forest Avenue. Firemen Harshman, of Truck Company 3, suffered a fractured shoulder and minor bruises and was taken to the Bellevue Hospital, not, however, until he and his injured mates had gone on to the fire, which proved to be inconsequential. The other injured men who were treated at their homes are: William Kostumas, Edward Conway and Gerald Kammer, all of Truck Company 3.

Roosevelt Calls Attention to \$20,000,000 Miller Tax Cut

Colonel Theodore Roosevelt addressed a Republican meeting in the Jamaica Trade School, Hillside Avenue, Jamaica, last night on the record of the Harding and Miller administrations. He praised the courage and common sense of the Governor, laid emphasis on his consistent performance of his promises, and declared that he had reduced taxes \$20,000,000 a year, whereas former Governor Smith increased them \$60,000,000.

In his comments on the national administration Colonel Roosevelt devoted himself to analyzing the success of the Republicans in unassuming international affairs.

"Little Nellie Kelly" to Open at Liberty Theater Nov. 13

George M. Cohan will present his new musical comedy, "Little Nellie Kelly," at the Liberty Theater on Monday night, November 13th. Mr. Cohan wrote the book, lyrics and music.

Ethel Frank's Voice, Style and Diction Equally Admirable

Culmination of Delightful Recital Is Rameau's Pastoral, "Le Berger Fidele," Graceful Bit of Archaism

By H. E. Krehbiel

There were many delightful things in the song recital, which Miss Ethel Frank gave in Carnegie Hall last night, but the feature which marked their culmination was the performance by the singer, the String Quartet from the Philadelphia Orchestra, headed by Thaddeus Rich, and Mary Shaw Swain (Miss Frank's excellent accompanist) of a pastoral, "Le Berger Fidele," by Rameau. It was a graceful bit of archaism, an echo from the court of the Grand Monarch, full of musical "moods and moods," and wondrous smiles, charming in sentiment, in melody and in its instrumental setting. The four voices were supplemented by a harpsichord (or a pianoforte made to sound like that instrument) and the car was wooed and won by the ingratiating consonance in color (if the phrase may be permitted) between the bowed instruments and the "noisy concord" which Shakespeare says con-founded his ears when she who is spoken of as the dark lady played for him. The jocular little solo cantata, for it may be described as such, fell charmingly into the ears of the listeners, and must have awakened in many of them that exultation like it into the music of the past might often be made by concert givers.

A number in Miss Frank's list which in a manner prepared us for the pretty surprise was Rameau's song "D'Anne Joutant de l'Espinet," an echo of long ago recreated by a modern composer, and also accompanied by the harpsichord in lieu of the more intimate spinet.

Miss Frank is a soprano. She made some ambitious flights into florid realms and disclosed a voice of great flexibility, and some evidences of technical skill only to have been expected.

Actress Drops \$100,000

Action Against Hendrix

Reading of Fervent Missives Precedes Dismissal of Promise Complaint

Clifford R. Hendrix, member of the Stock Exchange and son of a former postmaster of Brooklyn, did not have to go on the stand in the Supreme Court to defend himself in the \$100,000 breach of promise suit brought by Mrs. Maud L. Cebello, known on the stage as Mona Desmond, the "Dresden China Doll." Neither will he have to pay any part of the damages demanded by the actress. After a rather disconcerting cross-examination of Mrs. Cebello at the hands of counsel for the actress, which began yesterday, day to discontinue the action, which Justice McAvoy granted.

Mr. Hendrix and Mrs. Cebello, who had been married and twice divorced, besides being co-defendants in another divorce action, were friends for several years before Mrs. Cebello brought her suit, which she timed so that the case would be heard on the eve of Mr. Hendrix's marriage to Miss Eugenia Terry.

H. J. Lynch, attorney for Mr. Hendrix, produced in evidence yesterday postcards which the actress while on tour sent to the broker.

One of the cards read, "My heart's all gone on account of your beauty, but I love you just the same."

Another of the "open letters" read, "I love you in spite of the black eye you gave me."

Mrs. Cebello admitted that at about the time the cards were sent, there were negotiations between an attorney representing her and Mr. Hendrix's attorney, which resulted in the broker giving her \$2,000.

The Stage Door

William Fox will present "The Village Blacksmith" at the Forty-fourth Street Theater to-night.

Walter Hampden revived Philip Maudslayi's late Elizabethan comedy, "A New Way Pay Old Fanny," at the Walnut Street Theater, Philadelphia, last night. He played the role of Sir Giles Overreach.

James C. Marlowe will play a principal comedy role in the musical play in which Percy Wood will make his debut as a Henry W. Savage star.

Savoy and Brennan are singing a new song in the "Greenwich Village Follies" at the Shubert Theater. It is called, "You Should Have Been With Us" by Al Johns and N. Williams.

Jackie Coogan in "Oliver Twist" will remain for a second week at the Strand Theater.

Jill Middleton and not Mabel Wilhelms is playing the part of Female Cricketer in the "World's Greatest Musical Comedy" at the Shubert Theater. Midweek matinee of this production will be given on Thursday night, beginning Sunday.

"Queen of the Moulin Rouge" will be the screen feature at the Casino Theater for a second week, beginning Sunday.

"To Have and to Hold" will be the feature picture at the Capitol Theater next week. Betty Compson, Bert Lytell, Theodore Koolhof and Raymond Barton are among those in the cast.

Ethel Barrymore will give a special performance of "Rose Bernd" at the Longacre Theater on Sunday evening, November 12.

The Italian variety artists who will appear with the Italian comedienne, Malda, at the Teatro Caruso, at the Selwyn Theater next Sunday, are: Antonio, who is Amelia Prima, La Cio, Raffaello, Balmo, Onofri, La Rosa and Edera.

Next Sunday's meeting at the Equity Forty-eighth Street Theater will be for subscribers to Equity Players' production, and that evening they will hear Rodolph Valentino, Thomas H. Dickinson, Bruce McKee and Clayton Hamilton are to appear.

Margaret Knight has been chosen to play the part of Mrs. Whitney Nelson in the Chicago company of "Thin Ice," now at the Comedy Theater.

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WINTER GARDEN POP. MAT. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

CENTURY THEATRE, 42nd St. and W. 42nd St. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

THE LADY IN ERMINE 49th St. THEATRE, W. 49th St. 8:30. "The Lady in Ermine." Presenting the famous "The Lady in Ermine" cast.

WHISPERING WIRES 49th St. THEATRE, W. 49th St. 8:30. "Whispering Wires." Presenting the famous "Whispering Wires" cast.

WHY MEN LEAVE HOME 49th St. THEATRE, W. 49th St. 8:30. "Why Men Leave Home." Presenting the famous "Why Men Leave Home" cast.

SWIFT 49th St. THEATRE, W. 49th St. 8:30. "Swift." Presenting the famous "Swift" cast.

UP SHE GOES 49th St. THEATRE, W. 49th St. 8:30. "Up She Goes." Presenting the famous "Up She Goes" cast.

THE FOOL 49th St. THEATRE, W. 49th St. 8:30. "The Fool." Presenting the famous "The Fool" cast.

THE MONSTER 49th St. THEATRE, W. 49th St. 8:30. "The Monster." Presenting the famous "The Monster" cast.

ABIES IRISH ROSE 49th St. THEATRE, W. 49th St. 8:30. "Abies Irish Rose." Presenting the famous "Abies Irish Rose" cast.

THE TOWN THAT FORGOT GOD 49th St. THEATRE, W. 49th St. 8:30. "The Town That Forgot God." Presenting the famous "The Town That Forgot God" cast.

ASTOR THEATRE 49th St. THEATRE, W. 49th St. 8:30. "The Town That Forgot God." Presenting the famous "The Town That Forgot God" cast.

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from a finished mistress of the art of vocalization. There was a bit of phrasing in the air from Mozart's "Entfuehrung" (or rather "Seraglio," since she sang it in Italian) which was a veritable tour de force. But we had to accept (it was, on the whole, not difficult to do so) some indications of immaturity, or artistic unripeness. In the unaccompanied song from Rimsky-Korsakoff's "Czar's Bride" voice, style and diction were equally admirable. There and in other songs, she sang with a lovely legato and command of enunciation. Her English was flawless (no book of words necessary when she used the vernacular), but she seemed less at home in the German of two songs by Hugo Wolf.

The Screen's Mightiest Achievement

"DOUGLAS FAIRBANKS IN ROBIN HOOD"

"Robin Hood is a credit to the motion picture industry and a picture everyone will want to see."—Lionella O. Parsons, Telegraph.

"We shall never forget the picture, nor will you when you see it—it is the most ravishingly beautiful picture that has ever graced our screen."—F. W. Gallio, Daily News.

"To Zorro and D'Artagnan, Douglas Fairbanks has added Robin Hood, and Robin Hood is the greatest of the three—picture which for magnificence of setting, richness of pageantry, beauty and eloquence of photography and impressive-ness of action has probably never been equaled before."—Times.

LYRIC THEATRE NOW—WEST 42nd STREET. Twice daily, at 2:20 and 8:20. Prices: Evr. Sat. and Sun. Mat. 50c to \$2.00. Daily Mats. 50c to \$1.50.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE AND J. J. SHUBERT.

BROADHURST THEATRE, 44th St. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

CASINO 19th and 20th Sts. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

COMEDY 14th St. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

THIN ICE 14th St. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

THE FAITHFUL HEART 14th St. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

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Lenox Hill Players to Open Season With Three Plays

The Lenox Hill Players have leased the Little Lenox Theater, 52 East Seventy-eighth Street, and will open their second season next Monday night with a program of three plays. "The Paragon," from the French of Jules Lemaître; "The Green Scarf," by Kenneth Sawyer Goodman; and "The Other Voice," by S. K. Fairbanks, will be presented. The season will continue for six months, with a change of bill fortnightly. Jay Facetti, Beverly West, Wells Spaulding, Nora Sterling, Donald Cameron, Ridgeman Willis and Constance McKay will appear in the first program.

Knickerbocker By 25 St. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

THE YANKEE PRINCESS (From Kaiman's "Die Bajaner") With Lillian Heston, John T. Stagg, Bates, Murch.

LYCEUM West 42 St. 8:30. "The Passing Show of 1922." Presenting Willie & Eugene Howard.

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EMPIRE HENRY MILLER RUTH CHATTERTON

in HENRY BATAILLE'S GREAT PLAY "LA TENDRESSE" (TENDERNESS)

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